massart newsletter

March 21-25, 1977

Monday, March 21

Exhibition: Works of Photographers Nick Nixon, Steve Shore, and Todd Papageorge. Longwood Gallery, through April 1.

Exhibition: I'm Hung Up Over You, an Environmental Show. Two large-scale works by Junior sculpture students. Becca Longheed and Jean Micalizzi. Through April 1.

Exhibition: The Magic Landscape Series. Paintings by Bety Kohlberg. Fullerton Gallery through April 4.

Campus Visit of Academic Dean Candidate, Rob Roy Kelly, Professional Designer, 9:30 A.M. - 5:00 P.M. Everyone invited to heet him at an open seminar conducted by Mr. Kelly in room B-5, 2:30-3:15.

SGA Free Films: Charlie Chaplin's The Kid and The Idle Class . Longwood Theater, 8:00 P.M.

Tuesday, March 22

Campus Visit of Academic Dean Candidate, Dr. Stuart Schar, Professor and Director, School of Art, Kent State University, 9:30-5:00 P.M. Everyone invited to meet him at an open seminar conducted by Dr. Schar in room B-5, 3:00 - 3:45.

Film: Orson Welles' THE TRIAL in room C-3. All invited (Lila Chalpin's Contemporary European Fiction course.) 1:30 P.M.

Exhibition Opening: The Magic Landscape Series of Bety Kohlberg. Fullerton Gallery, 5:00-7:00 P.M.

Wednesday, March 23

S.I.M. Group Open Meeting. Longwood Space 46, 9:00 A.M.

Media and Performing Arts Department Coordinators Meeting. Donald Burgy's Office, 1:00 P.M.

Committee on Minority Affairs Meeting. Fullerton room 302 2:00 P.M.

Poetry Reading: Amherst poet, Robert Collen reading his own work. All invited. Lila Chalpin's Poetry Workshop, Longwood C-7, 2:00-3:30 P.M.

Seminar: Arts and Human Services Specialization. Visual Learning Resource Center, 3:00-5:00 P.M.

The Video Show, presented by M.C.A. in cooperation with the Boston Museum School and The Carpenter Center for the Visual Arts, Harvard. Harvard staging Open Encounter. School of Public Health, 677 Huntington Avenue, Boston, Ampitheater G-20, 7:30 P.M.

Thursday, March 24 — College Council Meeting. Conference Room, 10:00 A.M.-12:00 Noon.

Critical Studies Department Meeting. Room to be announced, 5:15 P.M.

Opening: Nick Nixon, Steve Shore and Todd Papageorge show. Reception, Longwood Gallery, 7:00-9:00 P.M.

Mass Art Coffee House. Introducing Ho, Ho Theatre Comedy Revue and other musical entertainment, and opening of the Rathskeller where beer and wine will be sold. Longwood Cafeteria, 8:00P.M.-12:00 midnight.

Friday, March 25

Saturday, March 26

Sunday, March 27 — Duke Amarnick of the Institute for Psychic Celebrations of MORE SPACE, Inc., presents An Evening of Spiritual Music, featuring Glenn Fox, Geoffrey Hicks, Krista Connolly, on guitar, piano, harmonica, tambourine. Longwood Theatre, 8:00 P.M. Bring you friends to hear this fine presentation of folk and gospel music. Free with MCA I.D.

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The college community was shocked and saddened to learn of the death of an MCA student, Philip J. Di Matteo who was victim of stabbing. We extend heartfelt sympathy to his parents, Dr. Robert V. Di Matteo and Mrs. Di Matteo of Billerica, and to his brothers and sisters.

Mass Art students who desire to have the College make a donation to the Heart Fund in Philip's memory should send contributions to Dean of Students David McGavern who is serving as a collecting point for student and faculty contributions.

Please make checks payable to THE HEART FUND and submit to Dean David McGavern, Fullerton Building.

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To: All Faculty
From: The Art History Association

The Art History Association has instituted a lecture program for guest speakers, and we would like to locate faculty members who may be interested in giving a

lecture or slide program that would be of general interest to the student body. Some money is available for a lecture fee; however, our budget is limited.

Please take a minute to answer the following questions. Also feel free to suggest anything that may aid us in activating our ideas. Thank you!

Name _____
Where can we contact you? _____
Specialty or intended topic. (Be somewhat descriptive please)
_____
_____
_____
_____
_____

Equipment needed _____
Minimum/Maximum number of viewers _____
Suggested fee or honorarium _____

Please return this questionnaire to the Art History office (across from Admissions office) or in the mailbox of Lorraine Foley, John Monahan, or Ellen Solari. Thank you again.

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NEED HELP IN CRITICAL STUDIES? IN STUDIO COURSES?

Contact: MCA TUTORIAL SERVICES

Fullerton Building, 3rd floor

Tel. 731-2340, Ext. 60

Writing Reading Studio Work

Vocabulary Building Spelling English as a Second Language

FREE TO ALL MCA STUDENTS

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In the News

Faculty member, Daniel Barnett is one of six leading filmmakers commissioned to introduce and present a program of their work on successive Sundays from March 20 through May 8 in the Lecture Hall of the Museum of Fine Arts, Boston, at 2:00 P.M.

The presentations are sponsored by the Boston Film/Video Foundation, Inc. and the Museum of Fine Arts. Individual tickets only are available at $1.00 for members of the BF/VF and the MFA, and $2.00 for non-members On Sunday, April 3, Mr. Barnett will present two of his own works and an old reel by Saul Levine because his "own films can be better understood in the light of Levine's discovery of a new use for the space between the frames."

Other filmmakers in this series are Michael Snow, Yvonne Rainer, Jonas Mekas, Ken Jacobs, and Ernie Gehr. The program is supported in part by a grant from the National Endowment for the ARts, a federal agency.

MCA faculty member Bette Cataldo will participate in an invitational craft exhibition which will show the work of eighty New England craftspersons at the Danforth Library Gallery, New England College, Henniker, New Hampshire, March 13 through April 1.